



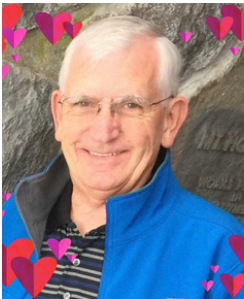
Cat Martinez

Cat Martinez was presented with the Hall of Fame Award. Cat jumped in with both feet and accomplished a task it took 15 years to finish - Build a NEW PP WEBSITE! Countless times she fretted over upsetting our members by "just doing it" and within just three months' time, our new website was not only up and running but is attractive and updated. Is there a lot more left to do? Yes, but Cat and Meggin decided together it was best to just rip off the band-aid and start fresh with a website that was easily navigable and offered the opportunity for anyone, really, to take over the task of Webmaster when the need arose. Cat, while not being reelected for a second three-year term on the BOD, has attended or submitted reports for most of the meetings. All this, as well as appearing in shows, updating the Facebook page, and also taking on her first ever role of music director for All Together Now, and continuing to supply us with Curtain Up every month as she has done for the past five years. Cat has also taken over as Administrator of The Pittsfield Players Facebook Page as well as keeping us up to date posting events and happenings and coinciding with the new website. Cat joined the Pittsfield Players in 2012 and continues to be a positive influence on our younger generation. We tend to see new blood as just babes in the woods but Cat has proved her mettle and continues to help us thrive.

Joel Dail was awarded the Hall of Fame award. Joel joined the Players in the early 1990s when he started building sets with Elsie Morse. Joel has a good knowledge of how things go together and to get the job done frugally. After meeting Meggin (Morse) Dail, Joel became more ensconced in the Players and added Building Maintenance to his resume. Joel has climbed atop the Scenic roof despite his fear of heights when the Players applied for the LCHiP (Land and Community Heritage Program) grant in order to replace the roof. Joel has fixed soffits, shoveled snow, done numerous fire inspections, spent countless hours on sets, run sound and has the prestigious honor of having parts in 5 Players productions, including holding a Dame Award for best supporting actor, despite having never auditioned. Joel has increased his interest in the Pittsfield Players particularly this year by presenting the idea of a new ticket booth as well as attending many board meetings. Joel is known to "check" on the theatre on his way to work in Wolfeboro and making sure lights are off and doors are locked. Joel has been part of the conversations whenever structural changes to the theatre are talked about and made. He has taken away thousands of pounds of trash and used his connections through EARTH to get some projects done around the Scenic. Again, Joel is someone who is thoughtful, shows up with tools in hand and a smile on his face. He is always looking for ways to make the home of the Pittsfield Players a better venue for both patrons and members alike.



Joel Dail



Art Morse

Art Morse was awarded the Hall of Fame award. While Art earned recognition on the plaque as Publisher of The Suncook Valley Sun, his actual name is not on the plaque. Art became a member of The Pittsfield Players in 1974 when his wife, Elsie played Rebecca Nurse in The Crucible. Since then Art has had his entire living room set on stage multiple times as well as foot the bill to have outside entertainment such as Tuckerman's At Nine, The Bodacious Babes and The Rockin' Daddios, perform as fundraisers at the Scenic Theatre. Art was president of The Rotary Club when it came time for the Players to install a second means of egress per warnings from the fire department that we would be shut down otherwise (after the notorious Station fire) and spurred the Rotarians to approve \$5,000.00 seeing the benefit it was to have a theatre up and running in Pittsfield. Art has been on stage making children cry as Marley in "A Christmas Carol"; got the entire audience to get on their feet when he declared "all rise" as the bailiff in "Witness For The Prosecution;" brought down the house when he played a statue in "A Funny Thing Happened On The Way To The Forum" and left the audience in tears when he invented the role of the cemetery caretaker leaving a stone on Doris' grave in "The Cemetery Club." Art has his name on one of the seats in the Scenic and comes to every show unless he's wintering in Florida. A staunch supporter of the Pittsfield Players both morally and financially, Art is someone all look up to and has gained and maintained the respect of his peers, even when he dressed like a woman in "70, Girls, 70."

Jane Ann Fuller was awarded the Hall of Fame award. Jane Ann has been a member of The Players since 1980 and is best known for being a Pick-A-Little Lady, Mother Superior and the Fairy Godmother. Jane Ann also served on the board of directors including her role as president. Jane Ann's iconic appearance and operatic voice was a constant in many Pittsfield Players' musicals. Jane Ann and husband, Chet, have attended the majority of shows the Players have presented and have always supported the organization. Like salt and pepper, Chet and Jane Ann belong on that plaque together.



Jane Ann Fuller



Richard and Martha Molloy were awarded The Pittsfield Players Hall of Fame Award for their financial support to many productions over the years. It takes many things falling into place to make a production come together and the Molloy's are right alongside us helping us with sponsorships covering the costs of scripts, advertising or royalties. It takes a village to keep the Scenic Theatre running and we are very grateful for their support and love of The Pittsfield Players.

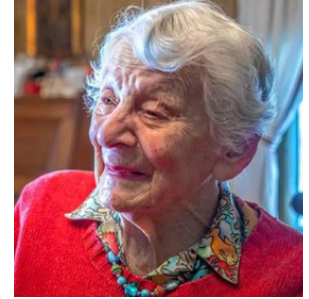
**Richard & Martha
Molloy**



Maye Hart has retired from the Pittsfield Players board of directors and the board found it fitting to thank her for her many years of service to the Players by honoring her with a director's chair with her name and the Pittsfield Players logo on it. Over the years Maye helped develop the Children's Theatre Workshop; painting the interior and exterior of the Scenic Theatre; helped with getting grants to replace siding, façade and keep the Players afloat during 2020. She was there when the floor needed sanding in the theatre proper. She created Encore! to pay off the mortgage to the building and headed up and worked countless Rotary dinners and pie and goodie box and Balloon Rally fundraisers. She's directed, produced, acted, been on the board of directors holding many terms as president and vice president. She's hosted countless board meetings and annual meetings at her home with Jim. Although Maye is retiring from The Pittsfield Players Board of Directors, she assures us that she's "not dead yet" and will be there in continued support. The Board of Directors of The Pittsfield Players thank Maye for all of her hard work and dedication.

Maye Hart

Maureen Van Horn was awarded the Roland Charron Memorial award. Maureen is a founding member of The Pittsfield Players and has been a staple in our audiences until she was no longer able to drive. Maureen appeared in the very first show "You Can't Take It With You" in 1968 and Mo Demers created a role for her in the 1998 revival of the same show. She also directed one of the first shows, "Not Enough Rope," in 1969. Maureen has contributed to the Players archives with pictures and programs, given advice and reviews on shows and always supported the Players from literally day one. She's worked both on stage and behind the scenes, including contributing to a Pittsfield Historical Society event that included Maureen, Maye Hart and Meggin, giving the history and reminiscences of The Pittsfield Players to the delight of all. (really wished we'd thought to film that!!)



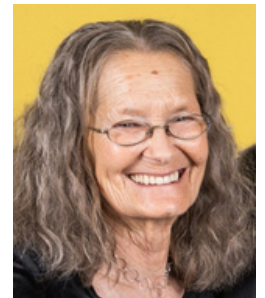
Maureen Van Horn



Lena (Puliafico) Luongo was awarded The Roland Charron Memorial award. Lena has been an active member of The Pittsfield Players since the early 1980s, directing, music directing and acting. Lena has the ability to fit into any cast because of her professional presence and has been a staple in many performances by The Pittsfield Players. She will not accept anything but the best of your abilities whether you're on stage singing beside her or learning choreography. Lena has been someone to look up to as the triple threat of stage; singing, dancing and acting. She is always happy to spend time helping you with music and timing and when not on stage comes to every single show at the Scenic. Lena's kindness and warmth is felt whenever you're in her presence and her kind and beautiful smile and her infectious laugh makes her a joy to be around and a role model for her peers. Put frankly, it would not be The Pittsfield Players without her.

Lena Luongo

Jan (Janet) Pinard was posthumously awarded the Roland Charron Memorial award. Jan, like Dee Dee, had been a member of the organization since the early eighties; truly costuming almost every musical and non-musical the Players performed for decades. More than that, Jan was passionate about costumes, making sure (I think for the first time) that they were cleaned, dry-cleaned, mended and organized before being put away. She and her husband, Ron, did the first major remodel of the Costume area with mostly their own funds. Jan gave us our first "back stage kit" with glow tape, bobby pins, band-aids, needle and thread, an extra pair of black socks and much more for whatever needs arose during shows over the years. Jan could literally be seen at every single Players function, be it Balloon Rally, Old Home Day, Rotary dinners and every show. Always with a great big smile on her face she would approach each task categorically and firmly believed in seeing each task to completion. Many people referred to Jan as "Mom" as she was everyone's mom at the theatre, offering advice, helping whenever needed and gaining and maintaining the respect and admiration from all who came in contact with her. Put simply, Jan was an Icon of The Pittsfield Players. She was someone you turned to, looked up to and relied upon because she was always there. She spent many years on the Pittsfield Players Board of Directors as a passionate, verbal but unbiased advisor. When the time came for Jan to step away from the Players it was with grace and that smile we all loved.



Jan Pinard



Denise (Dee Dee) Douglas was presented the Roland Charron Memorial. Dee was the president of the Board of Directors the year (30 years ago) when we signed the deed on The Scenic Theatre. The decision to sign was not at all easy and had many negative responses and yet I truly think Dee and her board did what was best for the Players as well as Pittsfield. Dee has been with the Pittsfield Players since the 1980s and since has appeared in, choreographed and taken an interest in all things Players, always with a smile and kind word. To say that Dee Dee has been our resident choreographer is no understatement. Working with kids and adults alike almost every year, sometimes twice or three times a year (musical, kids' show & Christmas shows) is a labor of love. Not to mention the extensive work on the major fundraiser, Encore, both being the choreographer and a cast member for more than a decade. Dee exemplifies the criteria of the Roland Charron memorial having gained, earned, developed and maintained the respect of her peers as well as showing excellence in her craft and always working well with others. Dee Dee is a true example of what it means to be a Pittsfield Player.

Dee Dee Douglas